

Education

- 2002 **M.F.A.** Tulane University, New Orleans, LA. Major: Photography
- 1997 **B.F.A.** University of Florida, Gainesville, FL. Major: Photography, High Honors
- 1995 Undergraduate Studies, Savannah College of Art and Design, Savannah, GA

Collections Management and Exhibition Coordination

- 2015 **Head Preparator, The Historic New Orleans Collection**, New Orleans, LA

Currently managing a team of five preparators, with an active exhibition schedule in four spaces in the Historic French Quarter. Collection holdings of over one million items. Detailed planning with Registration, Programs, Curatorial, Publications, and Executive staff to produce ambitious exhibitions, manage existing and newly acquired material and coordinate the proper conservation and storage of these items. The Preparation team designs, fabricates, and implements all aspects of Exhibition aesthetic in coordination with content determined by the Curatorial staff at the HNOC.

- 2013-2015 **Contract Art Handler, New Orleans, LA**

New Orleans Museum of Art**Ogden Museum of Art**

In addition to the demanding exhibition schedules, responsibilities have included collections management projects such as matting and framing of photographs and works on paper, storing, packing, and crating of the permanent collections as well as loans and traveling exhibition material. Constructed exhibition walls, pedestals, and display cases.

Head Art Handler/Construction Coordinator

Foodways Exhibition, Curated by Pelican Bomb, Prospect 3, New Orleans, LA

Designed and constructed 120 feet of linear exhibition walls for Bi-Annual temporary exhibition within the Louisiana ArtWorks building in the Arts District.

- 2006-2009 **Freelance Art Handler, NYC**

Whitney Museum of American Art, New York, NY**Brooklyn Museum of Arts and Sciences**, Brooklyn, NY

Responsible for the proper handling, storage, and exhibition installation of fine art and artifacts. Includes artworks by contemporary and historic artists from most major domestic and international museum collections. Worked directly with Artists, Curators, and Registrars during exhibition schedule as well as the Whitney Biennial, cataloguing and storing of the photography collection into cold storage, offsite packing and crating of traveling and permanent collection works.

Surround Art, Brooklyn, NY Transportation and installation of fine art throughout NYC, New Jersey, Washington DC, Connecticut and Pennsylvania.

- 2005-2006 **Head Art Handler, Robert Miller Gallery**, New York, NY

Managed team of freelance art handlers during full exhibition season. Handled the collections of the Diane Arbus, Alice Neel, and Lee Krasner estates. Coordinated exhibition schedule with Directors, Registrars, and Artists at gallery every four weeks. Conducted private viewings for clients. Crated and packaged artwork for shipping. Responsible for offsite art installation for clients.

2004-2005 **Freelance Art Handler**
Pace (Wildenstein) Gallery, New York, NY

1998-2003 **Art Handler**
New Orleans Museum of Art, New Orleans, LA
Arthur Roger Gallery, New Orleans, LA

Professional Experience

2014 **Art Department Production Assistant, Cine Productions**, New Orleans, LA
Created scripted photography for props, set decoration, as well as original art used in the feature film "The Best of Me." Production Designer: Patrizia Von Brandenstein, Director: Michael Hoffman

2010-2013 **Adjunct Professor, Photography Program**
Visual Arts Department, Santa Fe College, Gainesville, FL
Designed and instructed five courses per semester of *Black and White Darkroom Photography 1 & 2*, *Digital Art Photography 1 & 2*, *Portfolio and Resume Development*.

2002-2008 **Photographer's Assistant**
Michael Mayo Photography, Viking Range (Client), New Orleans, LA
Managed digital files and film, provided all camera operations, set up studio lighting. Commercial projects specialized in studio and location interiors, product and still life photography.

2003-2004 **Photographer's Assistant**, New York, NY
Guggenheim Museum, Bruce Wolf Photography, Bruce Laurance Photography

2001-2002 **Instructor**
Newcomb Art Department, Tulane University, New Orleans, LA
Foundations of Photography

2000-2001 **Teaching Assistant to Arthur Okazaki**
Tulane University, New Orleans, LA
Foundations of Photography

1999-2000 **Studio Artist, Studio Inferno**, New Orleans, LA
Production and fine art glass caster and fabricator.

Exhibitions Curated and Organized

2015 **Co-Curator/Exhibition Coordinator**
Qué Bola Asere: Celebrating Cuba, New Orleans Photo Alliance, New Orleans, LA

2013 **Co-Curator/Exhibition Coordinator**
Underground, MASS Visual Arts, The Woolly, Gainesville, FL
Themed group Exhibition featuring 35 artists from throughout the United States. Served as lead designer, art handler, and registrar.

2012 **Co-Curator/Exhibition Coordinator**
Below the Belt, MASS Visual Arts, Top Secret Space, Gainesville, FL
Themed group exhibition featuring 60 artists from throughout the Southeastern United States. Served as lead designer, art handler, and registrar.

2011 **Exhibition Coordinator**
American Dream, MASS Visual Arts, Top Secret Space, Gainesville, FL
Served as lead art handler and designer.

Workshops Presented

- 2013 *Documenting Artwork for Web and Print*, Doris Bardon Community Cultural Center, Gainesville, FL
- 2012 *Introduction to Digital Photography*, Doris Bardon Community Cultural Center, Gainesville, FL
Documenting Artwork for Web and Print, Doris Bardon Community Cultural Center, Gainesville, FL
- 2011 *Photographic Reproduction of Artwork for Artists*, Art Lab, Gainesville, FL
Professional Studio Lighting, Santa Fe College, Gainesville, FL
- 2010 *Making Cyanotypes and Digital Negatives*, Santa Fe College, Gainesville, FL

Professional Service

To the Community

- 2014-2016 **Programming Chair**, New Orleans Photo Alliance, New Orleans, LA
- 2013-present **Show Host**, WWOZ 90.7 FM, New Orleans, LA
- 2012-2013 **Director**, MASS Visual Arts, Non-profit visual arts organization, Gainesville, FL
- 2011-2013 **Board Member**, No. 9 Productions, Non-profit community group, Gainesville, FL

To Santa Fe College

- 2011-2013 **Member, Art Selection Committee**, Annual Student Art Show
- 2011-2013 **Member, Art Selection Committee**, League for Innovation Art Award
- 2012 **Coordinator**, Visiting artist lecture by Malcolm Lightner
- 2011 **Grant Co-writer, Santa Fe College Foundation.**
Awarded \$10,000 for digital technology enhancements for the Photography Area.

To Tulane University

- 2002 **Coordinator**, Visiting artist lecture by Greg Friedler
- 2001 **Coordinator**, Visiting artist lecture by Max Aguilera-Helweg

Awards

- 2000 **Graduate Fellowship**, Tulane University, New Orleans, LA
- 1995 **Scholarship**, Savannah College of Art and Design, Savannah, GA

Exhibitions

- 2014 *Come Home: Selections from the Collection of Hector Puig*
University Gallery, University of Florida, Gainesville, FL
Ca\$h and Carry, Good Children Gallery, New Orleans, LA
- 2013 *Underground*, MASS Visual Arts, Gainesville, FL
- 2012 *Below the Belt*, MASS Visual Arts, Gainesville, FL

- 2011 *Annual Visual Arts Faculty Exhibition*, Santa Fe College, Gainesville, FL
- The American Dream*, The Top Secret Space, Gainesville, FL (Invited)
- The Color of the Blues: A Celebration of the Blues in Art and Culture*, The Cofrin Arts Center, Oak Hall School, Gainesville, FL (Invited)
- 2010 *Annual Visual Arts Faculty Exhibition*, Santa Fe College, Gainesville, FL
- Anatomica Aesthetica*, Reinberger Galleries, Cleveland Institute of Art, Cleveland, OH (Invited)
- 2004-2009 *Extraordinary Bodies: Photographs from the Mütter Museum* (Invited)
- The Mütter Museum, Philadelphia, PA (2009)
- The Albuquerque Museum of Art and History, Albuquerque, NM (2007)
- Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY (2006)
- Albin O. Kuhn Library & Gallery, University of Maryland, Baltimore, MD (2006)
- Crocker Art Museum, Sacramento, CA (2006)
- Freedman Gallery, Albright College, Reading, PA (2005)
- The List Gallery, Swarthmore College, Swarthmore, PA (2005)
- Appleton Museum of Art, Ocala, FL (2004)
- 2003 *Mütter Museum: Photographs*, SF Camerawork, San Francisco, CA (Invited)
- VAVC Selects*, Loyola University, New Orleans, LA (Invited)
- 2002 *Mütter Museum: Photographs*, Ricco Maresca Gallery, New York, NY (Invited)
- MFA Thesis Exhibition*, Tulane University, New Orleans, LA
- 2001 *Works on Paper*, Louisiana State University, Baton Rouge, LA (Juror: David Kiehl)
- 2000 *Works in Progress*, Newcomb Art Department, Tulane University, New Orleans, LA