

Dale Gunnoe

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Education

- 2002 **M.F.A.** Tulane University, New Orleans, LA. Major: Photography
- 1997 **B.F.A.** University of Florida, Gainesville, FL. Major: Photography, High Honors
- 1995 Undergraduate Studies, Savannah College of Art and Design, Savannah, GA

Teaching Experience

- 2010-present **Adjunct Professor**
Visual Arts Department, Santa Fe College, Gainesville, FL
Designed and instructed five courses a semester of *Black and White Darkroom Photography 1 & 2, Digital Art Photography 1 & 2, Portfolio and Resume Development.*
- 2001-2002 **Instructor**
Newcomb Art Department, Tulane University, New Orleans, LA
Foundations of Photography
- 2000-2001 **Teaching Assistant to Arthur Okazaki**
Tulane University, New Orleans, LA
Foundations of Photography
- 1998 **Teaching Assistant to Robert Hennessey**
Penland School of Crafts, Penland, NC
Platinum Printing workshop
- 1997 **Teaching Assistant to Barbara Jo Revelle**
Penland School of Crafts, Penland, NC
The Photo Novella workshop
- 1996 **Teaching Assistant to Robert Hennessey**
Penland School of Crafts, Penland, NC
Photography Book workshop
- Teaching Assistant to Ted Orland**
Penland School of Crafts, Penland, NC
Photography workshop

Exhibitions

- 2013 *Underground*, MASS Visual Arts, Gainesville, FL
- 2012 *Below the Belt*, MASS Visual Arts, Gainesville, FL
- 2011 *Annual Visual Arts Faculty Exhibition*, Santa Fe College, Gainesville, FL
- The American Dream*, The Top Secret Space, Gainesville, FL (Invited)
- The Color of the Blues: A Celebration of the Blues in Art and Culture*, The Cofrin Arts Center, Oak Hall School, Gainesville, FL (Invited)
- 2010 *Annual Visual Arts Faculty Exhibition*, Santa Fe College, Gainesville, FL
- Anatomica Aesthetica*, Reinberger Galleries, Cleveland Institute of Art, Cleveland, OH (Invited)
- 2004-2009 *Extraordinary Bodies: Photographs from the Mütter Museum* (Invited)
The Mütter Museum, Philadelphia, PA (2009)
The Albuquerque Museum of Art and History, Albuquerque, NM (2007)
Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY (2006)
Albin O. Kuhn Library & Gallery, University of Maryland, Baltimore, MD (2006)
Crocker Art Museum, Sacramento, CA (2006)
Freedman Gallery, Albright College, Reading, PA (2005)
The List Gallery, Swarthmore College, Swarthmore, PA (2005)
Appleton Museum of Art, Ocala, FL (2004)
- 2003 *Mütter Museum: Photographs*, SF Camerawork, San Francisco, CA (Invited)
- VAVC Selects*, Loyola University, New Orleans, LA (Invited)
- 2002 *Mütter Museum: Photographs*, Ricco Maresca Gallery, New York, NY (Invited)
- MFA Thesis Exhibition*, Tulane University, New Orleans, LA
- 2001 *Works on Paper*, Louisiana State University, Baton Rouge, LA (Juror: David Kiehl)
- 2000 *Works in Progress*, Newcomb Art Department, Tulane University, New Orleans, LA

Photographic Reproductions in Print

- 2012 *Vice Magazine, Moral Compass Issue*, (Color reproduction accompanying article)
- 2010 *The Mütter Museum Calendar*, Blast Books (Color reproduction)

- 2003 **American Photography 19**, AI-AP publishing (Color reproduction, hardcover)
- 2003 **New Orleans Review**, Loyola University Press (Halftone portfolio)
- 2002 **The Mütter Museum**, by Gretchen Worden, Blast Books (Color reproductions, hardcover)

Professional Experience

- 2006-2009 **Art Handler**
Whitney Museum of American Art, New York, NY
Brooklyn Museum of Arts and Sciences, Brooklyn, NY
 Responsible for the proper handling, storage, and exhibition installation of fine art and artifacts. Includes artworks by contemporary and historic artists from most major domestic and international museum collections. Worked directly with artists, curators, and registrars.
- 2002-2008 **First Assistant**
Michael Mayo Photography, Viking Range (Client), New Orleans, LA
 Managed digital files and film, provided all camera operations, set up studio lighting. Commercial projects specialized in studio and location interiors, product and still life photography.
- 2005-2006 **Head Art Handler**
Robert Miller Gallery, New York, NY
 Managed team of freelance art handlers during full exhibition season. Handled the collections of the Diane Arbus, Alice Neel, and Lee Krasner estates.
- 2004-2005 **Art Handler**
Pace Gallery, New York, NY
- 2003-2004 **Photographer's Assistant**
Guggenheim Museum, New York, NY
Bruce Wolf Photography, New York, NY
Bruce Laurance Photography, New York, NY
- 1998-2003 **Art Handler**
New Orleans Museum of Art, New Orleans, LA
Arthur Roger Gallery, New Orleans, LA

Exhibitions Curated and Organized

- 2013 **Co-Curator/Exhibition Coordinator**, *Underground*, MASS Visual Arts, The Woolly, Gainesville, FL
 Themed group Exhibition featuring 35 artists from throughout the United States. Served as lead designer, preparator, and registrar.

- 2012 **Co-Curator/Exhibition Coordinator**, *Below the Belt*, MASS Visual Arts, Top Secret Space, Gainesville, FL
Themed group exhibition featuring 60 artists from throughout the Southeastern United States. Served as lead designer, preparator, and registrar.
- 2011 **Exhibition Coordinator**, *American Dream*, MASS Visual Arts, Top Secret Space, Gainesville, FL
Served as lead preparator and designer.

Workshops Presented

- 2013 *Documenting Artwork for Web and Print*, Doris Bardon Community Cultural Center, Gainesville, FL
- 2012 *Introduction to Digital Photography*, Doris Bardon Community Cultural Center, Gainesville, FL
- Documenting Artwork for Web and Print*, Doris Bardon Community Cultural Center, Gainesville, FL
- 2011 *Photographic Reproduction of Artwork for Artists*, Art Lab, Gainesville, FL
- Professional Studio Lighting*, Santa Fe College, Gainesville, FL
- 2010 *Making Cyanotypes and Digital Negatives*, Santa Fe College, Gainesville, FL

Professional Service

To Santa Fe College

- 2011-2013 **Member, Art Selection Committee**, Annual Student Art Show
- 2011-2013 **Member, Art Selection Committee**, League for Innovation Art Award
- 2012 **Coordinator**, Visiting artist lecture by Malcolm Lightner
- 2011 **Grant Co-writer, Santa Fe College Foundation.** Awarded \$10,000 for digital technology enhancements for the Photography Area.

To Tulane University

- 2002 **Coordinator**, Visiting artist lecture by Greg Friedler
- 2001 **Coordinator**, Visiting artist lecture by Max Aguilera-Helweg

To the Community

2012-present **Director**, MASS Visual Arts, Non-profit visual arts organization,
Gainesville, FL

2011-present **Board Member**, Grow Radio, Non-profit internet radio, Gainesville, FL

Awards

2000 **Graduate Fellowship**, Tulane University, New Orleans, LA

1995 **Scholarship**, Savannah College of Art and Design, Savannah, GA